

Woodlawn & Frank Lloyd Wright's
Pope-Leighey House

56th Annual Needlework Show & Sale March 1-31, 2019 (except Tuesdays)

Woodlawn Estate was the first family home of Eleanor "Nelly" Custis, one of America's foremost needle workers. Our Annual Needlework Show & Sale, which in 2019 will be in its 56th year, honors her legacy as an American crafter, maintaining the long tradition of the needle arts, promoting emerging needlework artists, and raising needed funds to preserve our site today.

Woodlawn & Pope-Leighey House has been focusing on telling the full stories of our history, not just of the owners and architects who designed the houses. We expect our 2019 Show to highlight the talents of all needlework makers, embracing a diverse community of artists, that includes people of color, of multi-cultural heritage, and who identify as LGBTQ.

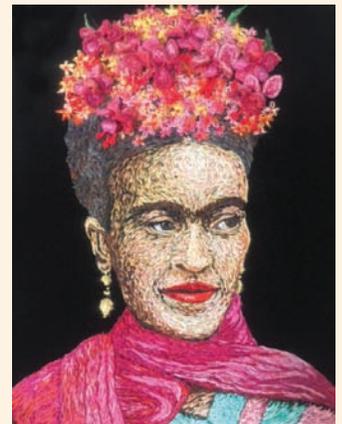
UPCOMING EVENTS

We offer many opportunities to take part in a dynamic class or event throughout March. Our event calendar will be populated as early as January 15th. Please check the events page in the 2019 Needlework Show & Sale section of our website beginning after that date for more information about these popular activities and to purchase any necessary tickets.

And as always,

- **Accredited Judges Critiques!**
- **Daily Gift Shop!**
- **Daily Demonstrations by Top Experts!**

Want to offer a class, workshop or presentation? We welcome your suggestions. Please contact us by December 10th at woodlawnevents@savingplaces.org. Inclusion of an event into the Show is by discretion of the Woodlawn staff.



Woodlawn & Pope-Leighey House are two houses on one property owned by the National Trust for Historic Preservation.

Your support is important to us. Our site receives no federal or state funding.



WOODLAWN
AND
POPE-LEIGHEY HOUSE



Follow us on social media

 Woodlawn and Pope-Leighey House

 WoodlawnPL

 woodlawnandpopeleighey #WoodlawnNW2019

Clockwise from top left: Jessica Long, Namaste Embroidery; Linda Moore; Catherine Hicks Embroidery; E.B.Kirkland

56th Annual

Needlework Show & Sale

SUBMITTING YOUR WORK

The Needlework Show & Sale is a fundraising event for our non-profit historic site.

HOW MUCH DOES IT COST TO ENTER A PIECE?

Adult entry fee: \$20.00 per item

Sets of multiple pieces: \$10.00 per individual piece

If you are entering a set of items, all components must be included and attached to each other.

Junior entry fee: \$10.00 per entry

Each entrant receives one free admission per submission, not per entry. No paper tickets will be issued for admission. Please check in at ticketing desk as an entrant.

Insurance: Insurance coverage is the responsibility of the owner/depositor.

SALES OF SUBMITTED WORK

We encourage sales of submitted pieces to the general public, through Woodlawn. Many show visitors are looking to buy examples of finished needlework! A commission is applied. Please see website for more details on selling your work, or contact us at woodlawnevents@savingplaces.org.

HOW DO I SUBMIT A PIECE?

Entries to the Show may be submitted by mail, through a designated needlework shop or gallery, or in person. Please read these instructions carefully to ensure the safe delivery and return of your piece! **All entries must remain at Woodlawn for the duration of the exhibition!** Storage fees are applied for any item remaining on the property beyond pick-up dates.

ENTRIES BY MAIL

Entries requiring hanging must be wired. No sawtooth or other hanging devices can be accepted due to the historic nature of our house walls. **Entries must arrive by no earlier than January 5th and no later than February 9th, 2019.**

No Exceptions please! In Stitches Needlework will process all mail-in entries. They must be sent in strong, reusable containers, which can be mailed and insured by your carrier of choice. Mail-in entries are to be accompanied by the submission form, entry fees, and a pre-paid return mailing label and any insurance fees.

Questions about mail-in entries?

Contact institches100@aol.com or (703) 360-4600.

Send all mail-ins to the address below by FedEx or UPS:

In Stitches Needlework
8800 F Pear Tree Court
Alexandria, VA 22309

(ONLY entries sent to this address will be accepted. Please do NOT mail to the Woodlawn historic site)

HAND-DELIVERED ENTRIES

Walk-in Entries must be brought to Woodlawn on Saturday, February 9 or Sunday, February 10 from 10:00 a.m. until 3:30 p.m. Needlework Shops, Groups and Guilds must make arrangements for bringing in group entries through woodlawnevents@savingplaces.org by January 15th, to bring in pieces during the period, **February 4th-8th, between the hours of 9:00 a.m. until 4:00 p.m.** All entrants are encouraged to complete their forms in advance to avoid long waiting times.

Contact woodlawnevents@savingplaces.org. Submitted pieces will be returned only to the depositor, unless Woodlawn is notified in writing to the contrary.

RETURN OF ENTRIES

All needlework pieces can be picked up by individuals or shops, guilds and groups on Friday, April 5th, Saturday, April 6th, or Sunday April 7th, between 10:00 a.m. and 3 p.m. If you are picking up more than a few pieces, please do make sure to schedule a slot for one of those days AT LEAST ONE WEEK IN ADVANCE by contacting woodlawnevents@savingplaces.org. Woodlawn will not hold submitted entries past these dates without financial penalty unless approved in advance by no later than March 31st. Holding fee is \$5 per day after April 7th.

All mail-in entries will be returned by no later than April 30th, 2019 if the required label was included. If label is not included, returns may take longer and a holding fee will be added after April 7th.



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EXHIBITING & SELLING

Please read instructions on this brochure carefully and refer to our website for more detailed information.

IS MY PIECE ELIGIBLE?

The Woodlawn Show is judged, but not juried. We look forward to including a variety of pieces at all levels. Each entry must be the work of a living person, stitched with hand-held, threaded needle and appropriately finished. Unfortunately, any item entered previously, as well as crocheted, knitted, macramé, woven and hooked items are NOT eligible.

JUDGING

Each entry will be classified and judged by Division first, Category second, then by Technique. Entrants should include their classification on their entry form. Woodlawn and its judges reserve the right to reclassify entries, if appropriate.

CLASSIFICATIONS

Divisions

Adult: For stitchers, 18 years and over

Senior: For stitchers, 70 years and over

Junior: Three divisions: up to 9 years; 10 to 13 years; and 14 to 17 years

Categories

Original Design A unique design and composition, which is the product of the stitcher's originality and which may be produced using a computerized needlework design application. A typewritten statement of 50 words or less MUST accompany the piece for it to be included in judging.

Adaptation Design A design whose source is a medium different from that of the entry, e.g. architecture, designs, painting, photograph, etc. An image of the source—scanned through a CAD program or as a photograph—MUST accompany the piece for it to be included in judging.

Commercial Design A work that uses a designer's pattern for needlework, including a chart, painted canvas, printed graph, kit, class project and alterations.

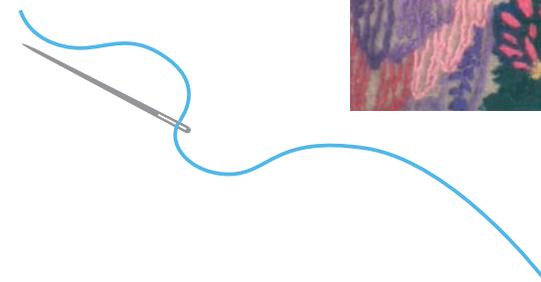
TECHNIQUES

- Beadwork
- Canvaswork: Traditional or Multi-Stitch (4+)
- Counted Thread, including but not limited to these styles: Blackwork, Cross-Stitch, Drawn Thread, Hardanger and Sampler (traditional or multi-stitch (4+))
- Embroidery, including, but not limited to Crewel, Goldwork, Japanese, Silk Ribbon, Stumpwork, Surface, White Work
- Fine Hand Sewing
- Needle Lace
- Quilting, size is limited to 144 inches in perimeter
- Smocking
- Miniature, 32-count or higher, stitched over one thread
- Punch Needlework

From Last Year's Show



Clockwise from top left: Deborah Wilson; one of the rooms at Woodlawn; Linda Moore; E.B. Kirkland; gift shop goods; Katy Biele



56th Annual

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JOIN US for LUNCH



It's never too early to plan to bring YOUR group to enjoy the Needlework Show & Sale AND enjoy a local lunch at Nelly's Café!

Thinking of an outing in March for your activity group? Our Needlework Show & Sale can be the perfect answer to the "usual," end-of-winter, excursion blues! We offer an opportunity to wander the Woodlawn and Pope-Leighey House property, visit Frank Lloyd Wright's Pope-Leighey House and of course,

visit the Needlework Show! Before or after you tour the Show, sit down and relax in our gorgeous, restored Underwood Room and enjoy a light lunch or dessert, served daily (except Tuesdays) from 11:30 a.m. to 2:00 p.m. We love groups!

Large groups of 9 people or over require a reservation in advance. Please contact Beth at 571-238-7261 or designbyambiance@cox.net

The freshly prepared, locally-sourced menu, which includes perennial favorites such as lemon tart as well as new items created by local artisanal food folks, is served daily by the members of Nelly's Needlers, our Woodlawn volunteer auxiliary organization. If the March weather allows and you would like your group to enjoy the picnic tables, you have the option of stopping by in advance, and ordering your group meal to take-out.

All proceeds from Nelly's Café support Woodlawn & Pope-Leighey House. Please see our website for more information.

Our Needlework Show & Sale is supported each year by the **Nelly's Needlers**, an all-volunteer group of passionate needleworkers who have supported our site for over 50 years. If you are interested in joining the group, please contact nellysneedlers@gmail.com

This year's raffle item is a Cathedral Window quilt made by a member of the Nelly's Needlers. Tickets are available at the Show and the winner announced in January 2020.



VISIT THE SHOW

HOURS

During this month-long event, Woodlawn is open from **March 1-31, 10:00 a.m. to 4:00 p.m., every day, except Tuesday, including weekends.**

Note: Certain events will take place beyond these hours, please check our website for updated details. For adequate time to view the Show, visitors should arrive prior to 3:00 p.m.

Pope-Leighey House tours and special exhibit will be open during the same hours as the Woodlawn Show.

DAILY ADMISSION FEES

Tickets for the Show & Sale are available on site and online.

Adults \$15.00

Students K - 12 \$6.00

Children 5 and under are free.

Entrants Each person submitting receives one free admission.

SHOW SALES

The number of pieces available each year for sale changes. Pieces that are available for purchase will be clearly marked. All bought items must remain in the Show and picked up only after the Show ends on March 31.

VOLUNTEERS

We offer a variety of volunteer opportunities during the Show. Please check on our website after December 15, 2018 for more details.

The 2018 Best In Show winner Deborah Wilson



**9000 Richmond Highway
Alexandria, VA 22309
703-780-4000**

www.woodlawnpopeleighey.org

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SUBMISSION & LOAN AGREEMENT FORM

56th Annual
Needlework Show & Sale
March 1-31, 2019

NEW! Please be sure to sign the loan agreement form to be eligible for Show entry.

Please submit this form for EACH entry.

Stitcher's Name: _____

Address: _____

City, State, Zip: _____

Exhibited by: _____

Phone: _____

Email(mandatory): _____

DIVISION

Adult Senior Junior: up to 9 yrs.

Junior: 10-13 yrs. Junior: 14-17 yrs.

CATEGORY

Original Design Commercial Design

Adapted Design

Technique: _____

Type: _____

Description: _____

Measurement: L _____ W _____

Thread count: _____

Estimated Value _____

Pattern source: _____

Pattern designer, if known: _____

Are you willing to sell this piece? Yes No

Visit our website www.woodlawnpopeleighey.org for more information on selling your needlework.

LOAN AGREEMENT FORM

By submitting a piece, entrant agrees to loan their piece to Woodlawn, a historic site of the National Trust for Historic Preservation in the United States (Woodlawn) for the duration of the needlework show and sale. Woodlawn, Nelly's Needlers and In Stitches Needlework will exercise the same care with respect to each piece submitted as it does in the safekeeping of comparable property of their own. Woodlawn needlework exhibit staff and Nelly's Needlers may examine, measure, photograph or move each piece submitted for judging, and *each have the right to place the piece in any part of, and in any manner within the exhibit, at their discretion.* Woodlawn and Nelly's Needlers will also have the right to use photographs and images of the piece for promotional and noncommercial purposes.

Each entrant is expected to value their piece honestly and by fair market value only. In the event of loss or damage, the amount payable to the entrant for damage incurred will be no greater than the value stated on the entry form. As agreed to by the parties, Woodlawn may also repair any damage rather than provide cash reimbursement. The entrant agrees to pick up the piece at the end of the needlework show.

The depositor warrants that he or she holds full and clear title to the object(s) identified on the face of the Submission Form or is the agent of the owner authorized to deposit the objects with the National Trust, referred to as "Woodlawn".

We are unable to store Show entries beyond the pickup date unless they have been sold and other arrangements made for pick up. If you are unable to pick up your item, and Woodlawn's efforts to contact you are unsuccessful, then Woodlawn shall have the right, in its sole discretion, to either use the items or place them in storage at the depositor's sole risk and expense, to charge storage fees of \$5 per day. Items not picked up within one month of show end, then in consideration of the expense of storage and safe guarding the object(s) during such a period, the object(s) shall be deemed an unrestricted gift to the site.

In submission of this entry, I hereby agree to abide by the stated rules of the exhibition, and terms and condition listed on the enclosures.

Signature: _____

Total Fees: _____